

Psalm 90:1-2

Thou, Lord, our refuge

Felix Mendelssohn
(1809-1847)

Soprano Alto Tenor Bass

C *p* Thou, Lord, our re - fuge hast been from age to

C *p* Thou, Lord, our re - fuge hast been from age to

C *p* Thou, Lord, our re - fuge hast been from age to

B *p* Thou, Lord, our re - fuge hast been from age to

S A T B

age,

p Ere Thou hadst brought

age, *p* Ere Thou hadst brought forth, brought forth the

age, *p* Ere Thou hadst brought forth, brought forth,

S A T B

p Ere Thou hadst brought forth the moun-tains, or the

cresc.

forth, Thou hadst brought forth the moun-tains, or the

cresc.

moun-_____ tains, Ere Thou hadst brought forth the

cresc.

Ere Thou hadst brought forth, Ere Thou hadst brought forth the

Soprano (S) vocal line:

*earth hast **f**orm - ed, or the world cre - a - ted,*

Alto (A) vocal line:

*earth hast **f**orm - ed, or the world cre - a - ted,*

Tenor (T) vocal line:

*mountains, or the **f**earth hadst form-ed, or the world cre - a - ted,*

Bass (B) vocal line:

*mountains, or the **f**earth hadst form-ed, or the world cre - a - ted,*

Soprano (S) vocal line:

pp Thou art God from e - ver - last - ing, world with - out

Alto (A) vocal line:

pp Thou art God from e - ver - last - ing.

Tenor (T) vocal line:

pp Thou art God from e - ver - last - ing, world with - out

Bass (B) vocal line:

pp Thou art God from e - ver - last - ing, world with - out

Soprano (S) vocal line:

end.

p Ere Thou hadst the **f** moun - tains,

cresc.

Alto (A) vocal line:

p Ere Thou hadst brought forth the moun-tains, or the **f** earth, the

cresc.

Tenor (T) vocal line:

end.

p Ere Thou hadst brought forth the **f** moun-tains, or the

Bass (B) vocal line:

end.

p Ere Thou hadst brought forth the **f** moun-tains, or the

Soprano (S) vocal line:

Amen, world, or world, art, art, God, from

Alto (A) vocal line:

earth, or world, cre-a-ted, Thou, art, God, from

Tenor (T) vocal line:

earth, or world, cre-a-ted, Thou, art, God, from

Bass (B) vocal line:

earth, or world, cre-a-ted, Thou, art, God, from

Soprano (S) vocal line:

A - jah, _____ **p** Hal - le - lu - _____ jah.

Alto (A) vocal line:

A - jah, _____ **p** Hal - le - lu - _____ jah.

Tenor (T) vocal line:

T - jah, _____ **p** Hal - le - lu - _____ jah.

Bass (B) vocal line:

B - jah, _____ **p** Hal - le - lu - _____ jah.